



abby robinson 34 white street new york 10013 212-966-1649  
fstopnyc@me.com www.abbyrobinson.com

**solo exhibitions:**

- 2020. "AutoWorks & WaterWorks," Myanmar Deitta, Yangon, Myanmar
- 2017 "Body Imaging," Pansuriya, Yangon, Myanmar
- 2016 "Body Imaging," Central European University, Budapest, Hungary
- 2014 "Body Imaging," Photoville, DUMBO, Brooklyn, NY
- 2013 "Body Imaging," The Cosmopolitan of Las Vegas (under the aegis of The Art Production Fund), Las Vegas, NV
- 2012 "Body Imaging," United Photo Industries' "foto/pods," DUMBO Arts Fair, Brooklyn, NY
- 2010 "Home/Body Imaging," Yongkang Lu Art Center, Shanghai, China
- 2007 "Background & Foreground," Payne Gallery, Bethlehem, PA
- 2006 "FotoFest 2006: Earth," Houston, TX
- 2005 "In Camera," Blue Sky Gallery, Portland, OR
- 2004 "AutoWorks," H2O, Barcelona, Spain

**group exhibitions:**

- 2018 F.P.O.V. (Female Point of Vue), Mott NYC, NYC
- 2017 "On Starting Another Conversation about Comparative Feminism," WhyWhyArt @ Chic Oasis, Nanjing City, China  
"The Way to Creative Media," Jogja Gallery and Galeri RJ Katamsi, Yogyakarta, Indonesia
- 2015 "Community Hospital," WhyWhyArt @ Yu Yuan Lu, Shanghai, China  
"Dear Dave," Foley Gallery, NYC
- 2013 "Social Photography III," Carriage Trade Gallery, NYC
- 2012 "Home," Umbrella Arts, NYC
- 2011 "Re-Turn," McCagg Gallery, The Diana Center, Barnard College, NYC
- 2010 "Housed," Alice Austen House, Staten Island, NY
- 2009 "Home/Body Imaging," HomeBase IV Project, 232 East Broadway, NYC  
"Manhattan Special," Poissant Gallery, Houston, TX
- 2007 "Eye to I," 516Arts, Albuquerque, NM
- 2006 "India: Proximities of Distance," The William Benton Museum of Art, The University of Connecticut, Storrs, CT  
"Bearings: The Female Figure," PS 122, NYC  
"Critical Mass," Houston Foundry, Houston, TX
- 2005 "Critical Mass," Benham Gallery, Seattle, WA; Paul Paletti Gallery, Louisville, KY; Gallery Sink, Denver, CO; Houston Center for  
Photography at Williams Tower, Houston, TX  
"In This Place," Space One Eleven, Birmingham, AL
- 2004 "In This Place," Art in General, NYC  
"Critical Mass," Blue Sky Gallery, Portland, OR, p  
"Masala: Diversity & Democracy in South Asian Art," The William Benton Museum of Art, The University of Connecticut, Storrs, CT  
"Traces of India: Photography, Architecture, and the Politics of Representation," UCLA Fowler Museum of Cultural History, Los  
Angeles, CA
- 2003 "Traces of India: Photography, Architecture, and the Politics of Representation," Canadian Centre For Architecture, Montreal,  
Canada  
"Outside/In," Wooster Arts Space, NYC
- 2001 "In an Exuberant and Profuse Manner," Bose Pacia Modern, NYC  
"World Views: Images of Sites and Sets," Mishkin Gallery, NYC (2 person show)
- 2000 "Near and Far Apart," Montclair State University, Montclair, NJ (2 person show)  
"Six Straight Photographers," Kalisher Gallery, Tel Aviv, Israel; Bezalel Academy of Art and Design, Jerusalem, Israel  
"Fresh Work 2000," Southeast Museum of Photography, Daytona, FLA  
"Spaceship Earth," Art in General, NYC

collections:

The Whitney Museum of American Art, NYC  
Museum of Fine Arts, Houston, TX  
Portland Art Museum, Portland, OR  
William Benton Museum of Art, Storrs, CT  
Light Works, Syracuse, NY

grants, fellowships and awards:

2019. Artist-in-Residence, Myanmar Deitta, Yangon, Myanmar  
2017 Artist-in-Residence, New Zero Art Space, Yangon, Myanmar  
2013 Artist-in-Residence, Art Production Fund/The Cosmopolitan of Las Vegas, Las Vegas, NV  
2011 Winner, PDN Photo Annual 2011, Personal Work Category  
2008 Artist-in-Residence, Three Shadows Photography Art Centre, Beijing, China  
2006 New York Foundation of the Arts Fellowship  
2004 Individual Photographer's Fellowship, Aaron Siskind Foundation  
Grantee, American Institute of Sri Lankan Studies (AISLS)  
1999 J. William Fulbright Foreign Scholarship Award/Sri Lanka and India  
1996 Grantee, Asian Cultural Council Residency Program/Vietnam  
1993 Fellow, Virginia Center for The Creative Arts, Sweet Briar, VA  
1992 Artist-in-Residence, Altos de Chavon, Dominican Republic  
1986 Fellow, Virginia Center for the Creative Arts, Sweet Briar, VA  
1983 Fellow, Yaddo, Saratoga Springs, NY  
1980 Artist-in-Residence, Light Works, Syracuse, NY  
1979 Fellow, Macdowell Colony, Peterborough, NH

photographic publications and reviews:

2021. "Primal Sight," Efreem Zelony-Mindell, ed., Gnomonic Books, New York  
2018 "Photo of the Day," Don't Take Pictures  
"Land Sea Air," F-stop Magazine, Issue #90, August - September  
2017 Tae, Margaret: "Abby Robinson: AutoWorks," PHOTO Dot (Seoul, Korea), vol. 46: 14-23  
2016 "Wonder-full," F-Stop Magazine, Issue #75, February/March  
"Street Photography 2016 Winners," PDN  
2015 Jubb, Nathan: "This is the medical clinic from hell," Time Out/Shanghai, September 8  
Massey, Wyatt: "Forty Years of Self Portraits," CNN Photos, July 14  
Segerblum, Tick: "Who Ruled Las Vegas in 2015, Dominant Individuals to Dynamic Institutions," Las Vegas Weekly, December 23  
2013 Padgett, Sonya: "Picture Imperfect: Up Close & Personal," Las Vegas Review-Journal," August 15: 1E, 2E  
"Abby Robinson exhibits in Las Vegas," [591 Photography Blog](#), August 8  
Kenway, Jenessa: "Body Shot," Las Vegas City Life, August 8: 22  
Kenway, Jenessa: "Art: Abby Robinson's performance and photos tread a line between the medical and the artistic," Las Vegas City Life, August 7  
"Examination Room: Robinson turns P3 into a physical photography study," Las Vegas Weekly, July 25  
"Abby Robinson Presents Body Imaging," Las Vegas City Life, July 25: 4  
Peterson, Kristen: "New York Photographer Abby Robinson Examines Your Body Parts at Cosmo's P3 Studio," Las Vegas Weekly, July 24 [>](#)  
"Abby Robinson exhibits in Las Vegas," [591 Photography Blog](#), August 8  
Carol, David J.: "Self Portraits," Emerging Photographers, PDN, January 28  
2012 Carol, David J.: "Abby Robinson: In Camera," Rangefinder, November: 138  
"Film Industry," PIX/The Sri Lankan Issue: Metamorphoses, vol 6, October: cover and 50-59  
"Space Invaders," Radiate Magazine #3, October: 42-57  
Home, Umbrella Arts Gallery, New York, NY: 18  
2011 Meet a NYFA Artist, NYFA Current  
Photo District News Photo Annual 2011, June: 132  
"Mise en Scene," Photo District News Photo of the Day  
"Housed," Women in Photography  
2008 Traub, Charles: "Space Invaders," Dear Dave, No. 3, Summer: 51-61 [>](#)

- 2007 "Eye To I: Self-Portraits by Women Artists, 516 Arts," Albuquerque, NM, Feb/March: 20-21
- 2006 Sambandan, Archana: "Looking in, looking out," INDIA New England, November 16-30: 22  
 "In Camera," FotoFest 2006: The Earth, FotoFest Inc.: 208-211  
 FOTOFEST2006 artists Abby Robinson and Herman Van Den Boom on Houston Public Radio, March 15  
 Caslin, Jean: "Critical Mass," FotoFest98: 206  
 "In Camera: Abby Robinson," Monthly Photographer (Korea), vol 460, May: 61-69  
 Langer, Cassandra: "Smoke and Mirrors: Reevaluating the Body in Art," PS 122 Gallery, April: 3
- 2004 Photo Editor, 40 Miles of Bad Road, David Carol/photographer, Stephen Daiter Gallery Books/PDN Photo Annual Book Award  
 "Critical Mass," Blue Sky 04/05, Portland, OR  
 "La fotografía como estilo de vida, por Abby Robinson, en la galleria H2O," ABC, June: 37  
 Zitzewitz, Karin: "Mapping South Asian Art," ARTIndia, vol ix, issue ii, quarter ii: 21  
 Wei, Lily: "Outside/In," ARTnews, March: 13
- 2001 Morgan, Robert C.: "Nancy Goldring and Abby Robinson," NYARTS, November: 65  
 Smith, Roberta: "In an Exuberant and Profuse Manner," The New York Times, July 20: B32  
 "Autotrabajos," Reflex, Polanco, Mexico, April/May, no 23: 11-15
- 2000 Fresh Work 3: Color, Southeast Museum of Photography, Daytona Beach Community College: 21-22  
 Kartikeyan, Latha: "Random Flashes," Express Week, Indian Express, June 10: 3  
 "Abby Robinson," DoCu (Seoul, Korea), vol 4: 13-17
- 1999 "autoworks," CultureFront, vol 8, no 1, Spring: 12
- 1998 Tuck, Lily: "Hotter," The New Yorker, December 21: 86-87  
 "Re-Imagining Vietnam," FotoFest98: The Seventh International Festival of Photography, FotoFest Inc.: 137-139

literary publications:

- 2018 "Thuma," Trans Asia Photography Review (TAP), vol 8, issue 2: Voyages, Spring
- 2014 "Tickled: Photography and Humor," Trans Asia Photography Review (TAP), vol 4, issue 2: In Translation, Spring
- 2012 "A Tale of Three Cities," PDNedu, (Seoul 9/20; Saigon 10/4; Shanghai 10/12)
- 2011 "The Alkazi Foundation for the Arts," Trans-Asia Photography Review (TAP), vol 1, no 2, Spring  
 "SVA's Digital Adventures in Asia," PDNedu (Next Stop Shanghai 5/23; SVA's Digital Adventures in Asia 6/11 Virtual City Tour of Shanghai 6/18; Week Number One in the SVA's Digital Photography Residency in Shanghai 6/26; Week Number 2: The Now-That-You're-Way-Over-Jet Lag-Let's-Get-Even-More-Serious-About-Work Week 6/30; Ah, Week Number Three and Three More Great Speakers! 7/7; Week Number Four: All Good Things Must Come to an End 7/17
- 2010 "Coming to Light: Three Shadows Photography Art Centre," Trans Asia Photography Review (TAP), vol 1, no 1, Fall  
 "An Overview of Contemporary Sri Lankan Cinema: A photographic essay," South Asian Popular Culture, vol 8, issue 3: 325-341
- 2006 "New Vietnamese Photography," Asian Art News, September/October: 86-91

commercial work:

- 2015 Hauser & Wirth, March-May 2015, Vol. 5: 74-75  
 Swenson, Kirsten: Irrational Judgments: Eva Hesse, Sol LeWitt and 1960s New York, Yale University Press: 73
- 2014 Petzinger, Renate: "Eva Hesse: One More Than One," Hatje Cantz: cover, 32/33,37
- 2013 Best, Susan: Visualizing Feeling: Affect and the Feminine Avant-garde, I.B. Taurus, London and New York: 70, 79  
 Hauser & Wirth 20 Years, Hauser & Wirth with Hatje Cantz: 279, 708-710
- 2010 Roth, Dieter and Björn Roth: "Work Tables & Tischmatten," Yale University Press, New Haven, CT.: 42-149  
 Kennedy, Randy: "Keepsakes, Domestic and Dark," New York Times, January 17: 27
- 2009 Fer, Briony: "Eva Hesse StudioWork," Yale University Press, New Haven, CT  
 American Council for Southern Asian Art, Spring/Summer, no 69: Cover
- 2006 Eva Hesse: Catalogue Raisonné: Yale University Press and Museum Wiesbaden: vol 1 Painting 197, 199, 225, 255; vol 2 Sculpture 21, 23, 24, 25, 41, 67, 68, 69, 83, 85, 113, 119, 120/121, 137, 145, 149, 155, 157, 158, 159, 160, 161, 193, 211, 225, 233, 235, 285, 303, 305, 317, 318/319, 329, 341, 343, 345, 349, 351, 371  
 Sussman, Elisabeth and Fred Wasserman, "Eva Hesse Sculpture," The Jewish Museum and Yale University Press: 55,56, 63,67, 75, 77, 78
- 2004 "The Legend's Burden: Eva Hesse," db-artmag, Issue 24, December 2004-January 2005  
 Helfenstein, Josef, Catherine de Zegher, Mignon Nixon, Benjamin H.D. Buchlon, Elisabeth Sussman, Bracha L. Ettinger, Kathryn A. Tuma, Briony Fer, and Anne Wagner, Eva Hesse Drawing, Menil Collection. (Houston): 43, 104, 111, 36, 51, 59  
 Fer, Briony: The Infinite Line: Re-making Art After Modernism, Yale University Press: viii, 65a, 65b, 6

**teaching positions:**

1977-present School of Visual Arts, Photography Department, NYC

2009-present School of Visual Arts, Graphic Design and Advertising Department, NYC

2010-2014 Director, Digital Photography Workshop in Shanghai, China

2002-2008 Empire State College, Office of Academic Review/Credit Assessment, NYC

1998-2008 Pratt Institute, Media Arts/BFA Photography Department/MFA Photography, Brooklyn, NY

1998-2007 Empire State College, Photography Department, NYC (Interim Chair 2001-2002)/

Guest Lecturer: Beijing Film Academy, Beijing, China; Sabancı University, Istanbul, Turkey; Three Shadows Photography Art Center, Beijing, China; Conference for South Asia, Madison, WI; University of Madras, Photojournalism Department, Chennai, India; Shingu College, Seongnam City, Korea; Kyongju University, Gyongju, Korea; Keimyung University, Daegu, Korea; Vietnamese Association of Photographic Artists, Saigon, Vietnam; International School, Taipei, Taiwan;

Jeonju Photo Festival, Jeonju, Korea; Myanmar Deitta, Yangon, Myanmar; Photography House, Tashkent, Uzbekistan

**education:**

BA: History of Architecture: Barnard College, NYC

MFA Photography: Pratt Institute, Brooklyn, NY